



**K.S. INSTITUTE OF TECHNOLOGY, BANGALORE – 560109**

**DEPARTMENT OF COMPUTER AND  
COMMUNICATION ENGINEERING-SCR FIELD VISIT TO  
JANAPADA LOKA**

**Date of Conduction: 17.01.2024**

**Venue: Janapada Loka, Ramanagara**

**Time: 10.00 AM**

**Duration: 7 Hr**

**Sponsoring Bodies / Associating Organization: NA**

**Brief about the Event:**

The department of Computer and Communication Engineering had visited the Janapada Loka in Ramanagara as a part of activity which is mentioned in the Social Connect and Responsibility syllabus.

The main objective of the field visit was to know the importance of different forms of culture that was and is been carried out in Karnataka.

**DESCRIPTION OF THE EVENT**

The main advantage of the visit is that the students embarked on an enriching journey to Janapada Loka, a cultural heritage site nestled amidst the serene surroundings of Karnataka, India. The visit aimed to provide a platform for students to explore and appreciate the rich cultural heritage of our nation while fostering a sense of responsibility towards preserving and promoting traditional art forms and practices. The journey to Janapada Loka commenced amidst enthusiastic chatter and excitement. Upon arrival, we were greeted by the rustic charm and cultural vibrancy that permeated the air, setting the stage for an unforgettable experience for the students.

The first stop was at the museum, which housed a remarkable collection of artifacts, handicrafts, and exhibits showcasing the diverse cultural tapestry of Karnataka. From intricately carved wooden sculptures to vibrant folk paintings, each artifact spoke volumes about the rich legacy of our heritage. Students were enthralled as they delved into the history and significance of various art forms, gaining a deeper understanding of our cultural roots. From vibrant dance forms like Dollu Kunitha to soul-stirring renditions of folk music.

As the day drew to a close, students gathered to reflect on their experiences and insights gained from the visit to Janapada Loka. Many expressed new found appreciation for the rich tapestry of our cultural heritage and a heightened sense of responsibility towards preserving and promoting traditional art forms. The journey had not only broadened our horizons but also deepened our connections to our roots and community.

#### **OBJECTIVES / KEY HIGHLIGHTS:**

- ❖ To understand the benefits and to gain a fair knowledge on Karnataka's culture.
- ❖ To explore more on the Karnataka's dance forms and the customs they follow.

#### **PARTICIPANT DETAILS**

**No. of Participants:58**

- ❖ **Students (internal/external):56**
- ❖ **Faculty: Prof. Shashikala H.C. Asst. Prof. CCE.**  
**Prof. Jyothi Naga, Asst. Prof. CCE.**



Photos (Geo Tagged):



## OUTCOMES / BENEFITS:

- ❖ The excursion to Janapada Loka served as a poignant reminder of the intrinsic link between culture, community, and social responsibility.
- ❖ It reaffirmed our college commitment to nurturing well-rounded individuals who are not only academically proficient but also socially conscious and culturally aware.

## CO/PO&PSO mapping – CCE


CO/PO&PSO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O 2
SCR Field Visit	-	-	-	-	-	01	-	-	-	-	-	-	-	01
Average	-	-	-	-	-	01	-	-	-	-	-	-	-	01

**PO6: The Engineer and Society:** Apply Reasoning informed by the contextual knowledge to assess societal, health, safety, legal and cultural issues, and the consequent responsibilities relevant to the CSE professional engineering practice.

**PSO2:** Graduates will engage in continuous learning, collaborate cross-functionally, and adeptly create and implement inventive solutions for societal benefit while ensuring digital security and privacy.

  
**Shashikala H.C.**

Event Coordinators

  
**Dr. Chanda V. Reddy**

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**Dr. Dilip Kumar K.**

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